

## MEMORANDUM

Faculty Senate Approved February 27, 2014

TO: Deans and Chairs  
 FROM: Becky Bitter, Assistant Registrar  
 DATE: February 20, 2014  
 SUBJECT: Minor Change Bulletin No. 7

The courses listed below reflect the minor curricular changes approved by the catalog editor since approval of the last Minor Change Bulletin. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
AERO	101	Revise	<del>The Foundations of USAF I 1 Course Prerequisite: Concurrent enrollment in AERO 103 required.</del> Introduces students to the Air Force and AFROTC.	<b>The Foundations of USAF I 1</b> Introduces students to the Air Force and AFROTC.	<b>8-14</b>
AERO	102	Revise	<del>The Foundations of USAF II 1 Course Prerequisite: Concurrent enrollment in AERO 103 required.</del> Introduces students to the Air Force and AFROTC.	<b>The Foundations of USAF II 1</b> Introduces students to the Air Force and AFROTC.	<b>8-14</b>
AERO	201	Revise	<del>The Evolution of USAF Air and Space Power I 1 Course Prerequisite: Concurrent enrollment in AERO 203 required.</del> Examines general aspects of air and space power through a historical perspective. Leadership Laboratory is mandatory for AFROTC.	<b>The Evolution of USAF Air and Space Power I 1</b> Examines general aspects of air and space power through a historical perspective. Leadership Laboratory is mandatory for AFROTC.	<b>8-14</b>
AERO	202	Revise	<del>The Evolution of USAF Air and Space Power II 1 Course Prerequisite: Concurrent enrollment in AERO 203 required.</del> Examines general aspects of air and space power through a historical perspective. Leadership Laboratory is mandatory for AFROTC.	<b>The Evolution of USAF Air and Space Power II 1</b> Examines general aspects of air and space power through a historical perspective. Leadership Laboratory is mandatory for AFROTC.	<b>8-14</b>
AERO	291	Drop	<b>Four-Week Field Training</b>	--N/A--	<b>8-14</b>

			<b>Course 2 Course Prerequisite:</b> Junior standing; AERO 101, 102, 201, 202; by interview only. Intensive study of military education, experience in leadership and management at an active Air Force installation. S, F grading.		
<b>AERO</b>	<b>292</b>	<b>Drop</b>	<b>Six-Week Field Training Course 6 Course Prerequisite:</b> Junior standing; by interview only; applicants must apply at least six months in advance. Intensive study of academic core course work and military education at an active Air Force installation. S, F grading.	<b>--N/A--</b>	<b>8-14</b>
<b>COM</b>	<b>320</b>	<b>Revise</b>	<b>Visual Communication 3 Course Prerequisite:</b> COM 210; COM 300; certified major or minor in Communication. Visual communication in today's print, electronic, and broadcast media to inform, educate, and persuade.	<b>Visual Communication 3 Course Prerequisite:</b> COM 210; COM 300 <u>with a C or better</u> ; certified major or minor in Communication. Visual communication in today's print, electronic, and broadcast media to inform, educate, and persuade.	<b>5-14</b>
<b>COMJOUR</b>	<b>333</b>	<b>Revise</b>	<b>[M] Reporting Across Platforms 3 Course Prerequisite:</b> COM 210; COM 300; certified major or minor in Communication. Instruction in reporting, writing and editing news stories suitable for publication and on-air presentation.	<b>[M] Reporting Across Platforms 3 Course Prerequisite:</b> COM 210; COM 300 <u>with a C or better</u> ; certified major or minor in Communication. Instruction in reporting, writing and editing news stories suitable for publication and on-air presentation.	<b>5-14</b>
<b>COMSOC</b>	<b>324</b>	<b>Revise</b>	<b>[M] Reasoning and Writing 3 Course Prerequisite:</b> COM 210; COM 300; certified major in Communication. Theories of persuasion and social action; study of strategies and techniques for the persuasive use of language and other symbols.	<b>[M] Reasoning and Writing 3 Course Prerequisite:</b> COM 210; COM 300 <u>with a C or better</u> ; certified major in Communication. Theories of persuasion and social action; study of strategies and techniques for the persuasive use of language and other symbols.	<b>5-14</b>
<b>COMSTRAT</b>	<b>310</b>	<b>Revise</b>	<b>Digital Content Promotion 3 Course Prerequisite:</b> COM 210;	<b>Digital Content Promotion 3 Course Prerequisite:</b> COM 210;	<b>5-14</b>

			COM 300; certified major in communication. Practice and promotion of public relations and advertising through digital and social media.	COM 300 <u>with a C or better</u> ; certified major in communication. Practice and promotion of public relations and advertising through digital and social media.	
COMSTRAT	312	Revise	<b>Principles of Public Relations</b> 3 Course Prerequisite: COM 300; certified major in communication. Principles, theories, methods and objectives of public relations; public relations problems and practices.	<b>Principles of Public Relations</b> 3 Course Prerequisite: COM 300 <u>with a C or better</u> ; certified major in communication. Principles, theories, methods and objectives of public relations; public relations problems and practices.	5-14
COMSTRAT	381	Revise	<b>[M] Creative Media Strategies and Techniques for Advertising</b> 3 Course Prerequisite: COM 210; COM; certified major in Communication. Development of creative content for persuasive campaigns through different media.	<b>[M] Creative Media Strategies and Techniques for Advertising</b> 3 Course Prerequisite: COM 210; COM 300 <u>with a C or better</u> ; certified major in Communication. Development of creative content for persuasive campaigns through different media.	5-14
MBIOS	579	Revise	<b>Molecular Biosciences Seminar</b> <del>V-1-2</del> May be repeated for credit; cumulative maximum 10 hours. Required of all graduate students in molecular biosciences. S, F grading.	<b>Molecular Biosciences Seminar</b> <u>1</u> May be repeated for credit; cumulative maximum 10 hours. Required of all graduate students in molecular biosciences. S, F grading.	8-14
PHARMACY	527	Drop	<b>Biostatistics and Population Based Health</b> 3 Course Prerequisite: Admission to Pharmacy program. Research process; biostatistics, pharmacoconomics, pharmacoepidemiology and evaluation of quality of life emphasizing application and interpretation.	--N/A--	8-14
TCH LRN	544	Revise	<del><b>Advanced Children's Literature</b></del> 3 Trends, issues, and research in children's literature.	<b>Teaching Children's and Young Adult Literature</b> 3 Trends, issues, and research in children's <u>and young adult</u> literature.	8-14
TCH LRN	546	Revise	<del><b>Teaching Writing in the Elementary School</b></del> 3 Theory and research relevant to	<b>Teaching Writing</b> 3 Theory and research relevant to instructional approaches and	8-14

			instructional approaches and practices for teaching writing in elementary schools.	practices for teaching writing in <u>K-12</u> schools.	
TCH LRN	550	Revise	<b>Second Language Learning and Literacy 3</b> Research on second language teaching and learning in literacy education with a focus on English language learners in US schools. <del>Recommended preparation: Admission to a doctoral program.</del>	<b>Second Language Learning and Literacy 3 Course</b> <u>Prerequisite: Admission to a graduate program.</u> Research on second language teaching and learning in literacy education with a focus on English language learners in US schools.	8-14
TCH LRN	553	Revise	<b>Assessment and Instruction for Reading: K-8</b> 4 (3-3) Evaluation techniques and instructional practices for impacting the reading achievement of <del>K-8</del> students.	<b>Assessment and Instruction for Reading 4</b> (3-3) Evaluation techniques and instructional practices for impacting the reading achievement of <u>K-12</u> students.	8-14
TCH LRN	558	Revise	<b>Improving Comprehension through Literature 3</b> Key theoretical concepts and their implications for improved comprehension instruction, <u>using children's literature.</u>	<b>Improving Reading Comprehension (K-12)</b> 3 Key theoretical concepts and their implications for improved comprehension instruction, <u>for K-12.</u>	8-14
TCH LRN	569	Revise	<b>Critical Analysis of Children's and Young Adult Literature 3</b> Multicultural analysis of children's and adolescent literature and its pedagogical and sociopolitical implications and possibilities. <del>Recommended preparation: Admission to a doctoral program.</del>	<b>Critical Analysis of Children's and Young Adult Literature 3 Course</b> <u>Prerequisite: Admission to a graduate program.</u> Multicultural analysis of children's and adolescent literature and its pedagogical and sociopolitical implications and possibilities.	8-14